



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron

HER MAJESTY THE QUEEN

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

Chairman

LORD BURNS, GCB, BA, HonFRAM

Principal

CURTIS PRICE, KBE, AM, PhD, HonRAM, FKC, FRNCM, FRCM



Graduation and Prizegiving 2005

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO, HonFRAM*



WEDNESDAY 29th JUNE 2005 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music
(see page 15)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Curtis Price

The Vice-Principal and Director of Studies, Professor Jonathan Freeman-Attwood,
will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Vice-Principal and Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Diploma of Postgraduate Performance
(see pages 4 to 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 9)

The Vice-Principal and Director of Studies will present the
THE RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London) and PhD (London)
(see page 9 & 10)

The Vice-Principal and Director of Studies will present the
OUTSTANDING STUDENTSHIP AWARDS 2004-5
(see page 10)

The President of the Students' Union, Miss Isobel White, will propose a vote of thanks to
HRH The Duchess of Gloucester

Maxim Vengerov will respond on behalf of the Honorands

The Chairman will declare the Ceremony closed

Recessional Music
(see page 15)

Successful Finalists **BMus (London)**

First-class degrees are indicated with an asterisk ()*

Hanne Akselsen*	Trumpet
Timothy John Anderson	Horn
Annabelle Berthomé	Violin
John James Hunter Blease	Jazz Percussion
John Shaw Brown	Flute
Benjamin Mark Bryant*	Jazz Percussion
John Andrew Calvert	Jazz Electric Bass
Yina Chang	Piano
Soohyung Choi	Voice
Nozomi Cohen*	Viola
Benjamin Charles Cunningham*	Double Bass
Anne-Marie Curran	Violin
Katherine Louise Denton*	Cello
Astrid Drachsel	Viola
Alice Rebecca Durrant*	Double Bass
Erika Jane Eisele	Violin
Amy Everest Fawcett*	Viola
Jessica Garner	Cello
David Anthony Geoghegan*	Trumpet
Thomas Patrick James Gould*	Violin
Deborah Diane Gruman*	Violin
Gareth William Hanson*	Flute
Rebecca Aimee Hewes*	Cello
Simon David Hewitt Jones*	Violin
Chia-ying Julia Hsu	Piano
Ciprian Doru Ilie	Trumpet
Aya Kawabata*	Piano
Tomono Kawamura*	Piano
Chris Kelly	Double Bass
James Edward Kerby	Horn
Andrew Brian Kershaw	Tuba
Duk-kyu Kim	Piano
Gene Valentine Kindell	Violin
Ashok Anthony Klouda*	Cello
Charles Ting Kuei	Media & Applied Music
Hilde Simone Lamsma*	Violin
Arthur Thomas Lea*	Jazz Piano

Mee-Jee Lee	Flute
Moonhee Lee	Piano
Oonagh Mi-hyang Lee*	Recorder
Flora Elizabeth Leo	Media & Applied Music
Jacqueline Leung	Piano
José Antonio Luque Osuna	Double Bass
Catriona Alexandra Moules Mackinnon*	Oboe
Hannah Louise Marcinowicz*	Saxophone
Javier Martinez Rollan	Violin
Patrick McErlean	Bassoon
Louise McMonagle*	Cello
Yurie Miura*	Piano
Naoko Miyamoto*	Violin
Ruth Mulvey	Horn
Georgina-Rosanna Barbara Murray	Double Bass
Beatrice Elizabeth Nicholas	Piano
Joseph Michael O'Brien*	Media & Applied Music
Timothy John Moriarty Orpen*	Clarinet
Hugh Alexander Pascall*	Jazz Trumpet
Rhian Porter	Cello
Jacobo Rodriguez Garcia	Oboe
David Alexander Rowden	Clarinet
Anthony Richard Sabberton*	Violin
Daniel James Brian Sanford-Casey	Clarinet
Rami Sarieddine	Piano
Charlotte Elizabeth Scott*	Violin
David Arthur Shulman	Jazz Saxophone
Alexander Sitkovetsky*	Violin
Luke Raymond Styles	Composition
Arnfinn Tobiassen*	Organ
Eleni Tsoutsika	Piano
Louisa Tuck*	Cello
Joshua Hugh Warren	Violin
Lauren Elizabeth Weavers	Oboe
David Colin Worswick*	Violin
Joe Paul Zeitlin*	Cello

Fellowship of the Royal Academy of Music (FRAM)

Craig Armstrong	Composer
Richard Bissill	Horn player
David Corkhill	Percussionist
Peter Dixon	Cellist
Christopher Maltman	Singer
Richard Suart	Singer
Marianne Thorsen	Violinist



Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction for all-round outstanding studentship.*

Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.

Emma Abbate	Piano Accompaniment
Jeanne Added	Jazz Voice
Hiwa Akagi	Piano
Kate Johanna Aldridge*	Baroque Double Bass
Robert Winslade Anderson* °	Voice (Opera)
Samuel James Aylward*	Violin
Jennifer Louise Bacon	Voice
Matthew Aric Baker	Double Bass
Bartosz Barasinski	Piano
Edith Eril Ngair Barlow	Voice
Ani Batikian* °	Violin
Laura Baxter*	Piano Accompaniment
Antoine Bedewi* °	Timpani & Percussion
Carol Bennett* °	Violin
Rachael Myvanwy Bentall*	Voice
Riccardo Bonci* °	Organ
Katherine Mary Bond* °	Voice (Opera)

Rebecca Bottone* °	Voice (Opera)
Robert Charles Bottriell	Piano Accompaniment
Rochelle Bryson* °	Violin
Sybille Busellato	Flute
Amy Louise Cardigan* °	Violin
Luis Filipe Carvalho Machado*	Conducting
Mihaela Marilena Cesa-Goje	Choral Direction & Church Music
Kristian Earl Chong* °	Piano
Rob Collinson*	Bass Trombone
Jonathan Alexander Cottle*	Cello
Emma Victoria Cox	Oboe
Victoria Curran	Trumpet
Sarah Louise Dacey*	Voice
Victoria Nicole Davies*	Harp
Rabihah Malika Davis*	Voice
Ivana Dimitrijevic* °	Voice (Opera)
Helena Anne Dix* °	Voice (Opera)
Karen Louise Dore	Piano Accompaniment
Marco Fatichenti* °	Piano
Sarah Elise Finlay	Bassoon
Edward Niel Furse	Cello
William David Galton	Piano
Neil George Georgeson	Piano
Nadezhda Giliova	Piano
Erika Giovanelli	Flute
Susanne Goerke*	Harp
Alison Mary Gornall*	Double Bass
Pippa Goss	Voice
Jonas Gudmundsson*	Voice (Opera)
Toko Harayama	Voice
Andrew Gregory Harper	Clarinet
Jane Elizabeth Harrington* °	Voice (Opera)
Matthew David Harrison	Tenor Trombone
Clare Lucy Helsdon	Trumpet
Michael Robert Higgins	Piano Accompaniment
Chia Chen Ho	Viola
Alexander James Nicolas Holladay* °	Cello
Chilali Marie Hugo* °	Harp
Tadashi Imai* °	Piano
Erik Olof Jedvik*	Cello
Lianna Corinne Jeffery	Flute
Reiko Kakinuma* °	Violin

Atsuko Kamisaku*	Violin
Linda Kidwell	Viola
Ji-Min Kim	Violin
Maria Kontra*	Voice (Opera)
Alexandros Koustas*	Viola
Natasha Helen Kraemer	Baroque Cello
Helen Kruger	Violin
Kevin Kyle*	Voice (Opera)
Caroline Louise Lawrance	Bassoon
Lindsay Ann Leach	Flute
Gareth Edmund Malone*	Voice
Francesc Marco Sendon*	Jazz Piano
Rosana De Moraes Marreco	Voice
Taka Masuda	Flute
Osamu Matsuura	Conducting
Andrew Matthews-Owen	Piano Accompaniment
Elizabeth Helena May*	Cello
Andrew Matthew McIntosh	Voice
Sofia Michailidou*	Voice (Opera)
Joseph Paul Middleton* °	Piano Accompaniment
Whitaker Mills*	Voice (Opera)
Jane Mitchell* °	Flute
Joyce Keitumetse Moholoagae*	Voice (Opera)
Jody Moore*	Horn
Haruko Motohashi* °	Violin
Clara Mouriz* °	Voice (Opera)
Christopher Alan Moyse* °	Trumpet
Junko Nakamura	Piano
Khac-Uyen Nguyen	Conducting
Luisa Gabriella Nicholson	Violin
Agnieszka Malgorzata Panasiuk*	Piano Accompaniment
Laura Parfitt* °	Voice (Opera)
Emma Claire Parker*	Violin
Stefania Passamonte	Piano
Eurico Monteiro Pereira*	Guitar
Isabel Maria Fernandes Pereira* °	Viola
Alice Pullen	Oboe
Jan Karl Rautio	Piano
Mackenzie Leigh Richards*	Violin
Julia Victoria Riley* °	Voice (Opera)
Jane Helen Whitelaw Rimer* °	Cello
Ernesto Riobo Montoto* °	Violin

Mark James Robinson*	<i>Timpani & Percussion</i>
Graciela Rodriguez Perez	<i>Jazz Voice</i>
Maria Jose Ros Rodriguez	<i>Viola</i>
Eriko Sasaki* °	<i>Violin</i>
Eoin Schmidt-Martin* °	<i>Viola</i>
Sigrid Karin Selén* °	<i>Double Bass</i>
Asa Lovisa Sellman* °	<i>Voice</i>
Seung-wook Seong* °	<i>Voice (Opera)</i>
Yue Shen* °	<i>Piano Accompaniment</i>
Louise Joan Margaret Sjostedt*	<i>Voice (Opera)</i>
Nicola Alexandra Smedley*	<i>Flute</i>
Anna Catherine Smith* °	<i>Violin</i>
Hannah Elizabeth Smith*	<i>Violin</i>
Daniel Drage Sorensen*	<i>Bass Trombone</i>
Jonathan Anthony Oliver Stone* °	<i>Violin</i>
Daniel John Swain* °	<i>Piano Accompaniment</i>
Wei Wei Tan	<i>Viola</i>
Peter Colin Tarn	<i>Oboe</i>
Lola Toursunova	<i>Voice</i>
Bentina Sigrun Tryggvadottir	<i>Voice</i>
Sakura Uechi	<i>Cello</i>
Akiyo Uesugi	<i>Flute</i>
Shiho Usui*	<i>Violin</i>
Katherine Elizabeth Walker	<i>Voice</i>
Dafydd Peredur Williams* °	<i>Violin</i>
Anna Ulrika Kristina Wirdefeldt* °	<i>Violin</i>
Fabiola Q Fai Wong	<i>Piano</i>
Mio Yamamoto	<i>Voice</i>
Matgorzata Ziemkiewicz	<i>Baroque Viola</i>

***Recipients of the Postgraduate Diploma
in Musical Theatre***

William Trevor Barratt °
Tracy Baxendale
Ronald Cornelis Maria Beentjes
Maryse Boiteau
Mark Christopher Bools
Jonathan Gerald Chambers
Steven Craven
Andrew James Joseph Alexander De Perlaky
Rebecca Mary Finnegan
Maria Jane Fitzgerald
Rachel Louise Foers
Sarah Jane French °
Alison Ruth Guill °
Nicholas James Ingram °
Daniel Francis Kent °
Tracy Leonard
Daniel Lindquist
Johndee More
Gareth John Nash
Nicola Justine Ogborn °
Christopher James Orton
Cara Jane Roberts °
Alexander Sangster
Katherine Rachel Shirley
Benjamin James Harold Lionel Fleetwood Smyth
Laura May Stewart
Claire Stout °
Gabriel John Vick °
Ian Watkins °
Judith Williams °
Tove Marie-Luise Wingren

***Recipients of the Postgraduate Diploma
in Musical Direction and Coaching***

Ronald Crocker
Peter Woollard

Honorary Membership of the Royal Academy of Music (HonRAM)

Maurice André	<i>Trumpeter</i>
Thomas Brandis	<i>Violinist</i>
Laurence Cummings	<i>Conductor</i>
Nicholas Kenyon	<i>Administrator</i>
Evgeny Kissin	<i>Pianist</i>
Julia McKenzie	<i>Actress</i>
Rachel Podger	<i>Violinist</i>
Maxim Vengerov	<i>Violinist</i>



Successful Finalists MMus (London)

Students marked with an asterisk () have been awarded a Distinction.
Those marked with ° have obtained the DipRAM, which is awarded for
an outstanding Final Recital or Portfolio submission.*

Basil Vasseilios Athanasiadis	<i>Composition</i>
Heather Badke	<i>Violin</i>
Matthew Karl Boening	<i>Tenor Trombone</i>
Owen Edward Bourne	<i>Composition</i>
Deirdre Lucy Brenner	<i>Piano Accompaniment</i>
Bethany Rachael Brooks	<i>Piano</i>
Cari Elizabeth Burdett	<i>Voice</i>
Alexandra Jana Carr	<i>Horn</i>
Stelios Chatziiosifidis	<i>Violin</i>
Kristian Earl Chong	<i>Piano</i>
Sarah Jane Colman	<i>Violin</i>
Lewis James Gibbs	<i>Trumpet</i>
Philip Hochstrate	<i>Jazz Piano</i>
Olivia Jeremias	<i>Cello</i>
So Yeon Kim*	<i>Piano</i>
Nikolaos Kokkinis	<i>Piano</i>
Edward Jonathan Leaker	<i>Saxophone</i>
Catherine McKay	<i>Choral Direction & Church Music</i>
David Thomas Paul McNulty	<i>Piano</i>
Emily Jane Mitchell	<i>Cello</i>
Andrew William Morgan	<i>Composition</i>

Caroline Jane O'Connell	<i>Horn</i>
Rachel Perez Tetreault	<i>Flute</i>
Aaron D Petersen	<i>Choral Direction & Church Music</i>
Indre Petrauskaite	<i>Piano</i>
Naomi Cerys Pinnock	<i>Composition</i>
Eamonn Anthony Ramsay	<i>Piano</i>
Jessica Raposo	<i>Flute</i>
Hannah Chloe Riddell	<i>Baroque Flute</i>
Caroline Clare Griselda Ritchie	<i>Baroque Cello</i>
Kotono Sato	<i>Violin</i>
Kiyo Takahashi	<i>Piano</i>
Michael Tetreault	<i>Timpani & Percussion</i>
Shu-Wei Tseng	<i>Piano</i>
Philip Geoffrey Venables	<i>Composition</i>
May Kay Yau	<i>Composition</i>
Sivann Zelikoff	<i>Violin</i>

PhD (London)

David Gorton

Composer



Outstanding studentships in 2004/05

The recipients of these prizes will be announced during the Ceremony

THE VICE-PRINCIPAL'S SPECIAL AWARDS

For singularly meritorious studentship

FOUNDATION SCHOLARSHIP

For notable achievement

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Special Prizes awarded during 2004/05

SIR THOMAS ARMSTRONG PRIZE

Founded in memory of Sir Thomas Armstrong,
former Principal of the RAM
For Choral Leadership
Duncan Aspden

BEARE PRIZE

Gold-Mounted Violin Bow
made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Dominika Rosiek

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory
of Nicholas Blake, Student
For a Wind Instrument Ensemble
Hanne Akselsen
Jocelyn Lightfoot
Christopher Moyes
Daniel Sorensen
Richard Turner

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and
Aylmer Buesst, Honorary Member
For Operatic Singing
Seung-Wook Seong

IRENE BURCHER MEMORIAL PRIZES

Founded 1995 by Mr Roy Burcher
in memory of his mother, Irene Burcher
For a deserving student on the
Church Music Course
Mihaela Goje
For Woodwind Playing at Final Recital Level
Timothy Orpen

CHRISTIAN CARPENTER PRIZES

Founded 1971 by bequest of Miss L. Joll
in memory of Christian Carpenter,
Composer and pianist
For Pianoforte
Yue Shen
Natalia Wandoch

THE MUSICIANS' COMPANY HARRIET COHEN BACH PRIZE FOR PIANO

Founded 2005 as the gift of the Worshipful
Company of Musicians
Elena Vorotko

HAROLD CRAXTON PRIZE

Founded 1972 in memory of the late
Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing
Tadasuke Iijima
Ashok Klouda
Simone Lamsma
Yurie Miura

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute
to his friend Mr Benjamin Doniger
John Blease
Benjamin Bryant
John Calvert
Arthur Lea

DOROTHY GRINSTEAD MEMORIAL PRIZE

A gift from the Dorothy Grinstead
Memorial Fund in memory of
Dorothy Grinstead, Student
For an outstanding
performer
Michael McBride

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes
For Clarinet
David Rowden

E. M. LEE BEQUEST

Awarded for special merit
Isobel White

PETER LE HURAY PRIZE

Founded 2003 by bequest of Mrs C Le Huray
in memory of her husband.
For historical performance
or church music students
Ourania Gassiou
Arnfinn Tobiassen

RICHARD LEWIS/JEAN SHANKS PRIZE

Founded in 2000 for postgraduate vocal
students in open competition
Clara Mouriz

**DAVID MARTIN/FLORENCE HOOTON
CONCERTO PRIZE**

Founded 1984 in memory of David Martin,
Student, Professor and Fellow
and extended to honour the memory of
Florence Hooton, Student,
Professor and Fellow
For the playing, on alternate years,
of a Violin and Cello Concerto
Aya Sanada

**CLARENCE MYERSCOUGH TRUST
AWARD**

Founded in 2002 in memory of
Clarence Myerscough,
Professor and Fellow
For Violin
Thomas Gould

RAM CLUB PRIZE

Founded in 1988 for the support of students
in open competition
Thomas Gould

DRUMMOND SHARP PRIZE

Founded 1980 by members of his family
Biennial, for the playing of a Brass Instrument
Andrew Connington

MAJOR VAN SOMEREN-GODFERY PRIZE

Founded 1966 by Mrs Coplestone-Godfery
in memory of her husband
For English Song
For Singing
George von Bergen
For Piano Accompaniment
Wei-En Hsu

CHRIS TAYLOR FLUTE AWARD

Founded 1997 by Top Wind in memory of
Chris Taylor, Professor
For outstanding flautists
Jane Mitchell

REGINALD THATCHER PRIZE

Founded by Mrs Diana Trollope
in memory of her father,
Sir Reginald Thatcher, former Principal
of the Royal Academy of Music
Joe Zeitlin

BRENDA WEBB AWARD

Founded in 2004 for the best accompaniment
of a singer in the Richard Lewis/Jean Shanks
Prize Competition
Joseph Middleton

JO WEINBERG FLUTE AWARD

Founded 2002 in memory of Jo Weinberg
For a deserving flautist
Melissa Doecke

WIGMORE AWARD

The gift of The Friends of the RAM to provide
a recital in the Wigmore Hall, London
Mei-Yi Foo

ZILDJIAN CYMBAL PRIZE

Founded 1996 for two outstanding students in
the Timpani and Percussion Department
Antoine Bedewi
Mark Robinson

Major Scholarships in 2004/05

ABRSM SCHOLARSHIPS

*Diana Alexandru
Etienne Cutajar
Helena Dix
Rostislav Krimer
Petr Limonov
Linda Lin
Eurico Pereira*

WINIFRED CHRISTIE SCHOLARSHIPS

*Daniel Hill
Yurie Miura*

CORK AWARDS

*Maria Demeter
Alexandros Koustas*

LEONARD & ELSE CROSS SCHOLARSHIP

Qian Wu

EMI MUSIC SOUND FOUNDATION AWARDS

*Joseph Middleton
Jodie Moore
Shulah Oliver*

ELTON JOHN SCHOLARS

*Allan Clayton
Linda Kidwell
Hugh Pascall
Christopher White*

FISHMONGERS' COMPANY SCHOLARSHIP

Julia Riley

KOBLER AWARD

Ivana Dimitrejevic

LEVERHULME TRUST COMPOSITION FELLOWSHIP

Jordan Hunt

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

*Yuri Chubarenko
Ronan Collett
Mei-Yi Foo
Jonas Gundmundsson
Ye-Eun Jang
Thomas Lessels
Inju Oh
Laura Parfitt
Dominika Rosiek
Stuart Semple
Daniel Sorensen
Felix Tanner
Matgorzata Ziemkiewicz*

JOHN LEWIS SCHOLARSHIPS

*Humphrey Berney
Jane Harrington
Maria Kontra*

RAFFY MANOUKIAN SCHOLARSHIPS

*Ani Batikian
Tanya Gabrielian*

ZARA NELSOVA SCHOLARSHIP

Jonathan Deakin

PICKER TRUST AWARDS

*Melissa Doecke
Matthew Harrison
Yevgeny Sudbin
Anna Wirdefelt*

RAYNE FOUNDATION AWARDS

*Milos Karadaglic
Michael McBride*

DAVID RICHARDS MEMORIAL AWARD

Alexandra Davidson

ROSS GOOBEEY AWARD

Andrew Harper

SAINSBURY SCHOLARSHIPS

*Milos Milivojevic
Dmitry Rasul-Kareyev*

JONATHAN SUMPTION AWARD

*Antoine Bedewi
Dustin Gledhill
Naoko Miyamoto*

SOUTH SQUARE TRUST AWARDS

*Jenny Doyne
Eleanor Harrison
Philip Richardson*

GUY WHALLEY ORGAN SCHOLARSHIP

Jessica Cottis

HENRY WOOD SCHOLARSHIP

Khac-Uyen Nguyen



Student Fellowships in 2004/05

FOUNDATION FELLOW

Denis Bouriakov

HODGSON FELLOW

Robert Bottriell

MANSON FELLOWS

*Andrew Morgan
Philip Venables*

MEAKER FELLOW

Michael Tetreault

SHINN FELLOW

John Reid

Programme of Music



INTRODUCTORY MUSIC

Gabrieli – Symphoniae Sacrae (1597) 2 Canzon Septimi Toni a 8 (no 1)

Gabrieli – Sonata Pian e Forte

Gabrieli – Canzone e Sonata (1615) Canzon XIII - A minor

Jim Parker – Londoner in New York: Echoes of Harlem, Chrysler Building, Radio City

Brass Big Band – Opus 1, Hot Toddy, I Can't Get Started, Two O'clock Jump.

PROCESSIONAL MUSIC

Handel – Sonata in D minor: Vivace (*arr Tom Watson*)

The National Anthem (organ)

RAM Brass Ensemble

Directed by **James Watson**

Horns

Etienne Cutajar
James Kerby
Jocelyn Lightfoot
Kira Doherty

Trumpets

David Geoghegan
Christopher Moyse
Victoria Curran
James Davies
Hanne Akselsen
Clare Helsdon

Trombones

Matthew Harrison
Iain Maxwell
Daniel Sorensen

Euphonium

Benjamin Jones

Tubas

Andrew Kershaw
Daniel Trodden

Timpani

Mark Robinson

Percussion

Antoine Bedewi
Stuart Semple

Kit

Benjamin Bryant

RECESSIONAL MUSIC

Lanquetuit – Toccata in D

Short Recital

[You are invited to stay and listen whilst the students sit for a communal photograph in the Duke's Hall]

J S Bach – Toccata & Fugue in F

Solo Organ – Thomas Wilson



